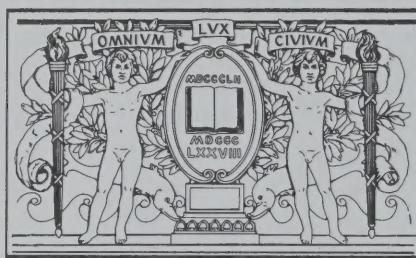


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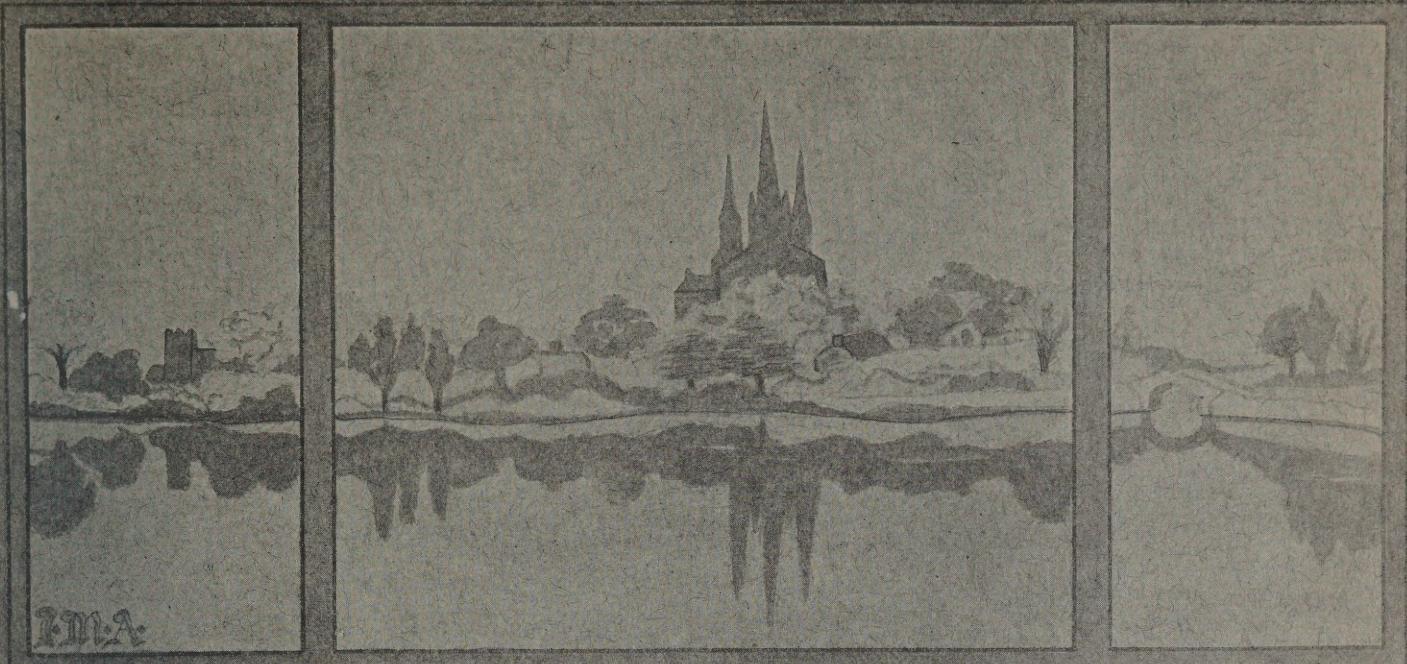








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# COUNTRY BRIGHT AND FAIR

(O BONA PATRIA)

Soprano Aria from *Hora Novissima*

By

HORATIO W. PARKER



NEW YORK : THE H. W. GRAY COMPANY  
Agents for NOVELLO & CO., LTD.

# SECULAR SONGS

PRICE 50 CENTS EACH - NET

M2007  
P35  
GL

Andrews M.

		Key
Credo, A.	Medium	C
Fair Was She to Behold	High	E
Fiddler of Dooney, The	Medium	A
Fifes of June, The	High	Eb
Gather Ye Rosebuds	High	Bb
Katie's Answer	Medium	D
Little Boy Blue	Medium	C
Remembrance	Medium	Gb
Requiem	Medium	Db
When Roses Wake	High	F
When to Sleep I Must	Low	Db
Widdicombe Fair	Medium	G
Lullaby	Low	Db
By the Weeping Willow	Low	Eb
Whisper in Ma Yeah	Low	D
Old Song, An.	Medium	Eb
Cycle Du Vin, Le	Low	C
Dream, A.	High	F
En Amours	Low	D
Fille de L'Hermite, La	Medium	Eb
Jardinier Indifferent, La	Medium	E
Soldier, The	Low	F
Jungle Flower, The	High	Ab
Lullaby	Medium	Ab
Come	High	B
Pansies	Medium	F
Peace	High	G
At Sunset (Violin Obbligato)	High	E
Last Taschastas, The	High	C
O Captain, My Captain	Low	A
Hymn to the Night	High	Db
Hymn to the Night	Low	Bb
Butterfly, The	Medium	D
Song of Joy, A.	High	D
Catbird, The	Medium and High	C
Dawn	Medium	G
Hermit Thrush, The	Medium	Eb
Love in a Look	Medium	F
Lover's Envy, A.	High	Bb
My April Lady	Medium	A
To Karina	Medium	Bb
At the Spring	Medium	Gb
My Heart Is Like a Singing Bird	High	Db
Twilight	Medium	D
Twilight	Low	B
Hame Nest, The	High	D
Once at the Angelus	Low	Db
Nevermore	High	Db
Gifts	Medium	Db
Love-Free	High	A
Moods	High	E
Summer Lullaby	High	G
Poet's Song, The	Medium	E
In the Day of Battle	High	C
My Day at the Mill, Arranged	Medium	G
Roads	Medium	Db
Stainless Soldier on the Walls	High	D
Stainless Soldier on the Walls	Medium	G
Stainless Soldier on the Walls	Low	Db
To Thee	Medium	A
June Song, A.	High	G
Phillis	Medium	C
Song of the Wind	Medium	Eb
Land of Freedom	Low	D

Key

Fiske Dwight

Devon Maid, The	High	G
Love Can Die	Medium	F
Moon of Love	High	C
Two Queen Mab Songs:		D
1. Open Open	Medium	F
2. Night-Time Day-Time	Medium	Gb
Why Dearest Shouldst Thou	High	E
Bring Her Again	High	C
Lord of Heaven, The	High	C
Tell Me Not of a Lovely Lass	Low	C
Cradle Song, A.	High	A
Woman's Last Word, A.	High	Gb
Woman's Last Word, A.	Medium	Eb
Death and the Fairies	Low	D
I Saw One Star	Medium	C
Joy	High	Eb
War Wife, The	Medium	C
When I Get Back to England	Medium	F
Camel's Hump, The (75c)	High	F
Camel's Hump, The (75c)	Medium	Eb
Camel's Hump, The (75c)	Low	D
First Friend, The (75c)	Medium	G
Merrow Down (75c)	Medium	E
Rolling Down to Rio (75c)	Medium	A
Rolling Down to Rio (75c)	Low	G
Love's Selfishness	Low	D
Celtic Studies No. 1	High	Eb
Celtic Studies No. 2	Medium	D
Celtic Studies No. 3	Medium	C
Celtic Studies No. 4	High	C
Curl, The	High	Db
Fairy Song	Medium	C
Fish Wharf Rhapsody	Medium	D
Give Me the Splendid	Medium	Gb
Orlamonde	Medium	F
Owl, The	Medium	E
Perdita	Medium	Bb
Pirate Song, The	Medium	C
Salammbo's Invocation	High	F
Two South American Songs:		C
1. La Montonera	High	F
2. La Zambulidora	Medium	Ab
Zephyrs	Medium	Ab
Song Valiant, The	High	Db
Mission Bells, The	Medium	C
Go Ask of the High Stars	Medium	D
Serene Night (Noche Serena)	Medium	Bb
Ye Springs That Are Rippling	Low	A
Dear Old Glory	High	C
Dear Old Glory	Low	A
God Save America	Medium	D
God Save Our President	Medium	D
Folded Rose, The	High	D
Gipsy Lullaby	High	Bb
L'Ange Gardien	High	Bb
Music of Hungary	High	C
Music of Hungary	Low	A
Norse Maiden's Lament	High	Eb
Pastoral Lullaby	High	F
Serenade	High	F
Why I Love Thee	High	A
O. D. Boy, The	Medium	F
Humble Love	Medium	Db
Swallows, The	High	Ab

Key

Fleck Henry T.  
Forsyth C.

Ganz R.

Gaul H. B.  
German E.

Gilbert Harry M.  
Gilbert H. F.

Glover Wm. L.  
Gounod C.  
Hague E.

Hamblen B.

Harling W. F.

Heckscher C. D.

Howard G. P.  
Hull A.

*Andantino con moto.*

**PIANO.**

*cantando.*

*cres.*

*dim.*

**SOPRANO.**

O      bo - na      pa - tri - a.  
       O      coun - try      bright and fair,

Lu - - mi - na so - bri - a      Te spe - cu - lan - tur.  
 What are thy beau - ties rare?      What thy rich trea - sure?

Ad tu - a no - mi - na  
 Thy name brings joy - ful tears

So bri - a lu - mi - na . . . Col - la - cri - man - tur:  
 Fall ing up on . . . our ears, . . . Sweet . . . be-yond mea - sure.

Est tu - a men - . . . ~~TS~~ o Pec - to - ris  
 Thou art the home . . . of rest, Thy men - tion

cres.

unc - ti - o, Cu - ra . . . do - lo - - ris,  
to . . . the breast, Gives bliss . . . un - spo - - ken,

cres.

C

pp

cu - ra . . . do - lo - . . . ris, o bo - na  
gives bliss . . . un - spo - - ken, o coun - try

f

pp subito.

pa - tri - a, est tu - a men - ti - o, cu - . . . ra do -  
bright and fair, Thou art the home of rest, Coin - . . . fort un -

D  
Poco più mosso.

lo - ris, do - lo : : : : ria, Con . . . . . ci - pi -  
bro - ken, un - bro : : : : ken, Who . . . . . learns thy

Poco più mosso.

f risoluto.

en - ti - bus  
bless - ed urays,  
AE - - - - - the - ra  
Shall have in

men - ti - bus,  
songs of praise,  
Ig - - - - - nis a - - - - - fort un  
Com - - - - - fort un

mo - - - - - ris.  
Tu - - - - - cus  
Thou on - - - ly

u - - - - - ni-cus, Il - - - - - li-cus  
man sion bright, Full of que su - - - - - preme delight,  
Il - - - - - li-cus  
Full of que su - - - - - preme delight,

Es  
Thou Pa - ra - di - sus, Pa - ra - di : : :  
art pre - par - ing, art pre - par : : :

E

sus. Non i - bi la - cri - ma, . . .  
ing, There shall all tears be dry, . . .

*p*

*cres.*

Sed pla - ci - dis si - ma Gau di - a,  
There in se - ren est joy All shall be

*ff. d. rit.*

*cres.*

*f colla voce.*

ri - sus.  
shar - ing.

*a tempo.*

F

0 bo - na pa - tri - a, Ad tu - a  
0 coun - try bright and fair Thy name brings

p

no - mi-na bri - a lu - mi-na  
joy - ful tears, Fall ing up - on . . . our ears,

Col - la - cri - man - tur: Est tu - a  
Sweet be - yond mea - sure. Thou art the

men home to - ris  
f ~~to~~ of Pec rest, And of

pp

f

pp

A musical score for 'Europa' by Brahms. The top staff is in treble clef, B-flat major, and 2/4 time. It features a melodic line with eighth and sixteenth notes. The lyrics are: 'eu - ra do - lo - ria, com - fort un - bro - ken,'. The bottom staff is in bass clef, B-flat major, and 2/4 time. It features a harmonic line with eighth and sixteenth notes. The lyrics are: 'eu - ra do - lo - ris, com - fort un - bro - ken, un -'. The music is marked with 'p' (piano) and 'p' (pianissimo).



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Kroeger E. R.

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Lemare E. H.  
Loomis H. W.  
Mason H. L.  
Matthews J. S.

Montani N. A.  
Palmer J.  
Parish F. W.

Parker H. W.

Pommer J. W. Jr.

Reed Carl H.  
Richmond C. A.  
Risher A. P.  
Robyn A. G.

	Key
Moonlight	High
Victory Riders	Medium
When Thou Commandest	Medium
In the Night	Medium
Buckle My Shoe	High
Singing Dunes, The	High
Fall in U. S. A.	Medium
In Slumberland	Medium
Love's Power	High
Love's Power	Medium
Clytic	High
Health to King Charles, A.	Low
Dream Song	Medium
Cheer Up	Medium
Wraggle Taggle Gypsies, The	Medium
When All the World Is Young	Medium
Blessed of Freedom, The	High
Blessed of Freedom, The	Low
Invitation	High
Old Men, The	Medium
Norah M'Shane	High
Song of the Soldiers	Medium
Cahal Mor	Baritone
Red Cross Spirit Speaks, The	High
Red Cross Spirit Speaks, The	Medium
Nightingale and the Rose, The	Medium
Where Sweet Anita Sleeps	Medium
Secrets	Medium
In Daddy's Arms	Low
Fulfillment	High
Bulbul, High in the Tree	High

Rocke F.

Roger J. P.  
Ruggles C.  
Schlieder F.  
Searle C. B.

Seiler C. L.  
Surette T. W.  
Taylor, Jean  
Vibbard H. L.

Waedenschwiler D.  
Ward F. E.

Warren, E. R.  
Webbe W. Y.  
Wild W.

Wood D. D.

Worth John W.

	Key
In Flanders Fields	Medium
Renouveau	High
Renouveau	Medium
One More Day	Medium
Toys	High
Quietus	Low
Reconciliation	High
Her Picture	High
Her Picture	Low
Two Roses	High
Two Roses	Low
April	High
Pilgrims	Medium
Kerless Love	Medium
Miss Dandelion	Low
Tiger, The	Low
Japanese Lullaby	High
Columbia Marching Song	Low
How Many Times Did I Love Thee	High
Love Song	High
Phyllida	High
Singer, The	High
To Carnations	High
Others	High
Indian Lullaby	Medium
How Sleep the Brave	High
Lullaby, A.	Low
Slumber Song	Low
Wake Not But Hear Me Love	High
They Shall Return	High
They Shall Return	Medium

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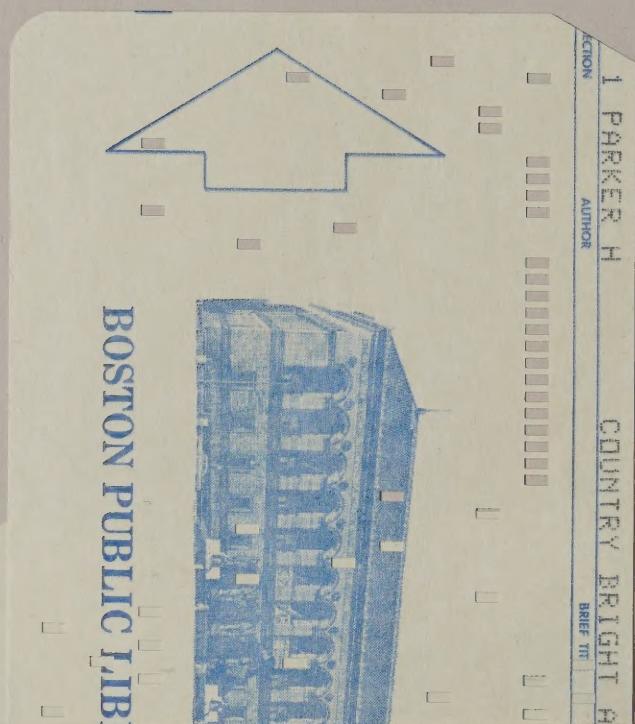
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